



NEWSLETTER

Australian Society of Miniature Art Tasmania Inc.
ABN 62 906 905 330 (Society not registered for GST)

Patron
Her Excellency, Professor, the
Honourable Kate Warner, AM
Governor of Tasmania

April, May, June, July 2017



Dear Members,

As always, there has been considerable activity within the Society since the last Newsletter. Many will, I am sure, be using these "indoor days" of heavy frosts and freezing conditions to produce beautiful miniatures.

In early May, a small group of members escaped to Italy and Sicily on a trip of a lifetime, creating wonderful memories but sadly, none of the planned paintings - all in delightfully warm temperatures! If only we could do this on a regular basis, winters would never be the same again!

25th Anniversary Celebrations - High Tea - July 29th, 2017

Many of our membership were privileged to meet at Claremont House for High Tea to celebrate the Society's 25th Anniversary. Along with us, the Governor's representative, His Excellency, the Lieutenant Governor of Tasmania, the Honourable Chief Justice Alan Blow, Mrs Blow, and their Aide, Lieutenant Chris Sykes R.A.N. A.D.C., were able to attend, making the occasion even more special.

Corsages were presented to Mrs Blow by Sandra Cumming and to our founder, Bernadette Connor O.A.M., by Joan Humble O.A.M.

His Excellency gave a speech, quoting from William Blake:

To see a world in a grain of sand and heaven in a wild flower
Hold infinity in the palm of your hand and eternity in an hour.

as well as Jane Austen, in describing her literary style:

...the little bit (two Inches wide) of Ivory on which I work with so fine a Brush, as produces little effect after much labour

He had obviously done his homework and showed his knowledge of miniature painting by these

references.

Life Membership

The main event of the afternoon was the bestowing of life membership on the Society's esteemed founder, Bernadette Connor. O.A.M., as an expression of appreciation for her efforts on our behalf.

The Australian Society of Miniature Art Tasmania Inc. (ASMA Tasmania) was founded in 1992 by Bernadette, who owned the Hibiscus Gallery in Hobart, as one of four Australian State-based Miniature Art Societies. Bernadette was involved in producing the book, *Miniature Art of Australia - Past and Present*, a copy of which was presented to His Excellency and Mrs Blow. Several of the committee involved in putting this book together were at the High Tea, including Libby Fitzpatrick, Claire Gill, Joan Humble, and Dawn Ransley, together with John Humble, who worked on the editing. Chris Cowles, the designer, was also present with his wife.

The early Committees were also responsible for hosting two World Federation of Miniaturists' exhibitions - in 2000 and 2008. Bernadette retired from the Presidency in 2000, after the first WFM exhibition.

His Excellency included the presentation to Bernadette in his speech. She seemed quite overwhelmed initially, but was obviously very happy to receive this honour. She responded graciously. Later, Bernadette, Mrs Blow and the Inaugural winner of the Founder's Award, Claire Gill, cut the anniversary cake, which had been made and decorated by our President, Pat Young.

The Society would like to express its appreciation to Government House for making it possible for His Excellency to attend in the place of our patron, Her Excellency, Professor, the Honourable Kate Warner, A.M., Governor of Tasmania, when she was unavailable.

Painting Workshop - June 24th at Evandale

It was one of those freezing days when a keen group of members gathered at "Gill and Greg's Place" eager to glean more skills from our tutor - Joan Humble O.A.M.

No matter your choice of medium or how long your art journey, there is always more to learn from Joan as she so generously imparts those endless skills and knowledge.

Even though time did not in the end allow us to paint, we all came away with fresh ideas as she demonstrated rocks, waves, water flowing over sand, sunset skies and of course discussed brushes, mixing, etc. I, for one, tested these acquired skills by painting rocks and waves over the next week or so. Thank you, Joan.

Welcome

At the workshop we were delighted to welcome three new members: Pam Pollington, Sharon Clark and Karin Behlau, old friends who have often joined us for painting days at Evandale. They are very skilled Botanical artists who reside in Launceston. I feel sure at our future Annual Exhibitions, the superb work these talented artists produce will challenge even the most seasoned amongst us. A very warm welcome indeed to you all.

A.G.M.

The Annual General Meeting will be held at Evandale on Saturday, 16th September at "Gill and Greg's Place" in Collins St. It is hoped we will welcome many members at 10:30am on that day as the participation and input of every member, is both valued and appreciated. Nomination forms are included and must be completed and returned to the Secretary by Tuesday, 22nd August.

It would be very pleasing to have more members on the Committee and I encourage everyone to seriously consider the role they could play, even for a year, in support of our Society.

Painting Afternoon

Following the A.G.M., and a B.Y.O. lunch, it is planned that we bring along a painting to work on that is hopefully the painting we intend submitting for the calendar. The format is the same as previous years - "6cm x 9cm" (portrait/upright format) as this is most suitable for a desk calendar.

Calendar

October, 6th is the final day for acceptance of our original paintings by Carlene Vickers, our Calendar Organiser. Once scanned at Xerox, paintings will be returned a.s.a.p. Every year we ask for more participants in this valuable exercise and every year stress how important the Calendar is to the Society. Calendars provide wonderful advertising of our skills, are very acceptable gifts for family and friends and any profit assists the Society to bring skilled tutors to our major workshop at Bicheno. A sincere thank you to those generous members who consistently purchase calendars and those who provide the paintings. It would make such a difference with more participants and if everyone purchased just one. We endeavour to reduce postage costs by delivering purchases at Bicheno or relying upon personal collection from Committee Members prior to Christmas. Order forms with the next Newsletter.

Bicheno Workshop - Sat. Nov. 4th/ Sun. Nov. 5th, 2017

Venue - Beach Front Conference Centre

232 Tasman Highway Ph. 6375 1111

Time - 10.00 - 3.00 daily.

Tutor - Madeleine Szymanski - such a talented NSW artist.

Cost - \$120 per. Person (for the 2 days)

Lunch Cost - \$10.00 per person daily. Orders taken each morning (extras welcome). Sandwiches and fruit platters provided by kitchen staff. Tea/coffee, nibbles (endless supply).

Topics - Discussion concerning creating Collographs.

Main Topic - "Figures in landscapes"

Requirements - Participants may choose their own medium and size to work in (Perhaps photos/pictures relating to topic helpful).

N.B. Group filling but still room for 3 or 4 more - Contact Pat a.s.a.p. if you wish to participate.

Payment will be required prior to the workshop to ensure Day 1 is hassle free for Committee Members.

Please ensure your payment reaches the Treasurer by - 30th October.

Accommodation at The Beach Front is full (maybe cancellations?) but other venues are available in Bicheno or in close proximity.

Annual Awards Exhibition - 2018

We are pleased to announce that we are anticipating holding our 2018 Awards Exhibition at the Derwent Sailing Squadron, 23 Marieville Esp., Sandy Bay in September/October next year.

2018 Awards exhibition continued.

At this stage, due to a smaller exhibition space than we have had available previously, we are expecting to have a limit of four entries per artist and the following four categories:

1. Landscapes, buildings, streetscapes
2. Seascapes
3. Portraits - faces and figures (including animals)
4. Florals and still life

Artery - Art on Show

Miniature Category

1st Prize - \$700 Artery Voucher

2nd Prize - \$200 Prize money sponsored by R.A.S.T.

Entry closing date - 7th October, 2017

1st entry \$15.00, subsequent entries \$10.00 - maximum of 3.

Deliver - Monday, 16th October between 10.00am - 2.00pm.

Opening Function and Prize Announcements - Monday, 23rd at 10.30am.

Collection - Monday, 30th between 10.00am - 2.00pm.

Payment Methods:

Direct Deposit -

Surname followed by ART as reference.

Credit Card -

Online - <https://entries.hobartshowground.com.au>

Mail - The Royal Agricultural Society of Tasmania
Administration Building
P.O. Box 94
Glenorchy Tas 7010

Phone Enquiries - 03 6272 6812

People's Choice Award - \$250 Artery Voucher sponsored by R.A.S.T.

Hand Delivery of Work -

The Royal Agricultural Society of Tasmania
Administration Building at the Showground

Email - admin@hobartshowground.com.au

Web - www.hobartshowground.com.au

Chief Executive Officer - Scott Gadd

N.B. - Those members not residing in Hobart who wish to enter work please contact Claire Gill. Regarding receipt, submitting and collecting your work from the Show. We are most grateful to Claire for making entry of our work possible.

Recovery

Our thoughts are with several of our members who have been coping with operations and other health issues during the past few months. Marilyne Stevenson and Elaine Sturzaker and others - we wish you all a speedy and complete recovery.

Joan Humble O.A.M. Workshop Evandale, 24th June, 2017



Watching Joan demonstrate various important landscape features.

It was a very cold day at Greg and Gill's place in Evandale, but the fellowship was warm.



With thanks to James Bowler for these photos.

ASMA 25th Anniversary High Tea Life Membership Awarded to Bernadette Connor O.A.M.



The Vice-Regal Table. Our President, Pat Young, giving a speech.

Chris Cooke announced the arrive of the Vice-Regal party - His Excellency, the Lieutenant Governor of Tasmania, the Honourable Chief Justice Alan Blow, Mrs Blow and Lieutenant Chris Sykes R.A.N. A.D.C.

